

Materials included on this page focus on the responses of other countries, including the United States, to the atrocities perpetrated by the Nazis.

Print Resources:

Alban, Andrea

PZ7.A3153 An 2011 [Check Availability](#)

Anya's War

Gr. 5-8

Just before World War II, Anya Rosen and her family leave their home in Odessa for Shanghai, believing it will be a safe haven. At first, Anya's life in Shanghai is privileged and relatively carefree. Then Anya finds a baby—a newborn bonded on the street.

Bausum, Ann

JV6483.B38 2009 [Check availability](#)

Denied, Detained, Deported: Stories from the Dark Side of American Immigration

Gr. 5-9

This volume examines five instances of the darker side of the American immigration story that provide a counterweight to the larger and better-known narrative of positive immigration.

Fishman, Charles Ades

PS595.H64 B573 2007 [Check availability](#)

Blood to Remember: American Poets on the Holocaust

The two hundred and forty poets who speak to us in this twenty-first century edition of *Blood to Remember* address questions in nearly four hundred poems that are intoned, whispered, bellowed, sung, moaned.

Haugen, Brenda

D804.175.W18 S66 2008 [Check availability](#)

The Holocaust Museum (We the People)

Gr. 4-7

Describes the United States Holocaust Memorial Museum which opened in Washington, D.C. in 1993.

Taylor, Jennifer

D804.348.N38 2014 [Check availability](#)

National Responses to the Holocaust

The essays in this book examine the complex and often ambiguous relationship between national identity and the legacy of the Holocaust in countries including Lithuania, Poland, France, Germany, Austria, Italy, the United States, and Israel.

Audiovisual Resources:

America and the Holocaust: Deceit and Indifference

The American Experience a Fine Cut Productions, Inc. Film and WGBH Boston

D804.45.U55 A44 2005 [Check availability](#)

Not Rated

Documentary on America's anti-Semitic social and political climate in the thirties and forties even in the face of the Nazi persecution in Germany.

Run time: 90 minutes

- *Teacher Resource:* https://www.facinghistory.org/sites/default/files/publications/america_holocaust_0.pdf
This study guide was put together specifically to use with this film.
- *Teacher Resource:* <https://www.facinghistory.org/for-educators/educator-resources/resources/common-core-writing-prompts-and-strategies-holocaust-and>

This study guide extends the one above, aligning it with the CCSS.

Imaginary Witness: Hollywood and the Holocaust

BBC, Anker Productions, and Films Transit International Inc.

PN1995.9.H53 I53 2009 [Check availability](#)

Not Rated

Examines the American film and television industry's response to the rise of Adolph Hitler and the Nazi persecution of the Jews before, during, and after World War II.

Run time: 92 minutes

Shanghai Ghetto

Rebel Child Productions and New Video Group

DS135.C5 S53 2004 [Check availability](#)

Not Rated

Documentary on the European Jewish refugee community in Japanese occupied Shanghai during World War II.

Run time: 96 minutes

Articles & Websites: