

Included in this page are resources that deal with the restitution of Jewish art and property stolen by the Nazis. Titles that deal with post-WWII Jewish experience are also included.

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## **Print Resources:**

### **Arnothy, Christine**

PQ2601.R619 Z56 1956 [Check availability](#)

*I Am Fifteen-and I Don't Want to Die*

Gr. 6-8

The true story of a Hungarian girl's escape from war-torn Budapest.

### **Brody, Cynthia**

D804.3.B556 2001 [Check Availability](#)

*Bittersweet Legacy: Creative Responses to the Holocaust*

An anthology of art, poetry, and stories in response to the Holocaust.

### **Brooks, Philip**

D804.34.B76 2003 [Check availability](#)

*Viewing the Holocaust Today (The Holocaust)*

Gr. 6-8

Examines the movies, music, writings, and museums that represent the victims and survivors of the Holocaust.

### **Brown-Fleming, Suzann**

HV6762.G3 B76 2016 [Check](#)

*Nazi Persecution and Postwar Repercussions*

Drawing on a selection of recently available documents from the archive, this compelling volume provides new insights into human decision making in genocidal settings, the factors that drive it, and its far-reaching consequences.

### **Cheng, Andrea**

PZ7.C41943 Be 2008 [Check availability](#)

*The Bear Makers*

Gr. 5-8

In post-World War II Budapest, a young girl and her family struggle against the oppressive Hungarian Worker's Party policies and try to find a way to a better life.

### **Feliciano, Hector**

N8795.3.F8 F4613 1997 [Check availability](#)

*The Lost Museum: The Nazi Conspiracy to Steal the World's Greatest Works of Art*

Gr. 10 and Up (Adult title appropriate for YA, especially in Art Education)

Describes how the Nazis systematically looted some of France's most important private art collections, tracing the fate of the art and revealing the location of stolen works never returned to their owners.

### **Jockusch, Laura**

KZ1174.5.J49 2015 [Check Availability](#)

*Jewish Honors Courts*

In *Jewish Honor Courts: Revenge, Retribution, and Reconciliation in Europe and Israel after the Holocaust*, editors Laura Jockusch and Gabriel N. Finder bring together scholars of Jewish social, cultural, political, and legal history to examine this little-studied and fascinating postwar chapter of Jewish history.

**Judge, Lita**

D809.U5 J84 2007 [Check availability](#)

*One Thousand Tracings: Healing the Wounds of World War II*

Gr. K-3

Tells the story of a family in America, who, after World War II, began helping families across Europe by sending them much needed supplies.

- *Teacher Resource:* [http://www.litajudge.net/downloads/tracings\\_teacher\\_guide.pdf](http://www.litajudge.net/downloads/tracings_teacher_guide.pdf)

Includes pre-reading, discussion guide, and projects that compliment the book.

**Littlesugar, Amy**

PZ7.L7362 Wi 2006 [Check availability](#)

*Willy and Max: A Holocaust Story*

Gr. 3-6

In Belgium during World War II, Willy becomes friends with Max and his Jewish family, and although they become separated, they remain related by a bond of friendship and a special painting.

**Molnar, Haya Leah**

DR267.5.M65 A3 2010 [Check availability](#)

*Under a Red Sky: Memoir of a Childhood in Communist Romania*

Gr. 6-9

Haya Leah Molnar, née Eva Zimmermann, recalls growing up in Bucharest, Romania, during the 1950s.

**Pomeranc, Marion Hess**

PZ7.P76955 Han 1996 [Check availability](#)

*The Hand-Me-Down Horse*

Gr. 2-5

Before she leaves for America, Aunt Rachel gives David a box full of English words to learn and then, one day, an old rocking horse appears at his door.

**Pressler, Mirjam**

PT2676.R394 Z4513 2007 [Check availability](#)

*Let Sleeping Dogs Lie*

Gr. 8-12

When Johanna discovers that her grandfather's company-and her family's wealth-was founded on injustice due to the anti-Semitic laws of the Third Reich during the Nazi regime, she must make a life-altering decision.

**Propp, Vera W.**

PZ7.P94345 Wh 1999 [Check availability](#)

*When the Soldiers were Gone*

Gr. 4-6

After the German occupation of the Netherlands, Benjamin leaves the Christian family with whom he had been living and is reunited with his real Jewish parents who returned from hiding and whom Benjamin doesn't remember.

**Reich, Howard**

RC552.P67 R45 2006 [Check Availability](#)

*The First and Final Nightmare of Sonia Reich*

This is a poignant story of a mother and a son, a haunted past, and the irony of what may happen when that often repeated admonition to "never forget" becomes a curse.

**Skog, Jason**

D804.34.S57 2011 [Check availability](#)

*The Legacy of the Holocaust (The Holocaust)*

Gr. 6-8

Uses photographs and eyewitness accounts to examine the lingering fallout from the Holocaust.

## **Audiovisual Resources:**

**10th Anniversary Tribute to Holocaust Survivors: Reunion of a Special Family, November 1 and 2, 2003, Washington, D.C.**

United States Holocaust Memorial Museum

D804.175.W18 T75 2004 [Check availability](#)

Not Rated

Documentary of the Tribute to Holocaust Survivors, an event hosted by the United States Holocaust Memorial Museum, Nov. 1-2, 2003, as part of its tenth anniversary.

*Run time: 41 minutes*

**Dark Lullabies**

Visionsmiths

D804.3.D2 1985 [Check availability](#)

Rated: PG

The daughter of Dachau concentration camp survivors travels to Israel and Germany to gain an understanding of her parents' experience.

*Run time: 82 minutes*

**Freedom is not a Gift from Heaven: The Century of Simon Wiesenthal**

Kultur International Films

D804.196.F7443 2008 [Check availability](#)

Not Rated

Simon Wiesenthal, a dedicated Nazi hunter and former concentration camp prisoner, tells the story of his

life.

*Run time: 60 minutes*

**Lena: My 100 Children**

Moonlight Productions

DS135.A93 L353 2007 [Check availability](#)

Not Rated

Recounts the story of Lena Kuchler's journey to Poland fifty years after the events described in her book, "My 100 Children".

*Run time: 95 minutes*

**Lost Children of Berlin, The**

A&E Home Video

DS135.G4 B4584 1997 [Check availability](#)

Not Rated

Fifty Holocaust survivors from around the world reunite at the recently re-opened school in Berlin.

*Run time: 50 minutes*

**Night and Fog**

Como Films, Argos Films, Cocinor and Janus Films and Criterion Collection

D805.G3 N84 2003 [Check availability](#)

Not Rated

A documentary film on the German concentration camps of the Nazi era.

*Run time: 31 minutes*

- *Teacher Resource:* [www.socialstudies.com/pdf/VY100V-DV.pdf](http://www.socialstudies.com/pdf/VY100V-DV.pdf)

Links to a downloadable Teacher's Guide for the film.

**Remembrance of Love**

Legacy Entertainment Inc.

PN1995.9.H53 H65 1985 [Check availability](#) (VHS)

PN1997.2.R45 2003 [Check availability](#) (DVD)

Rated: PG

A Holocaust survivors' story of love, loss, survival, and memory.

*Run time: 97 minutes*

**Skokie**

Titus Productions Academy Entertainment

PN1992.8.J48 S56 2002 [Check availability](#)

Not Rated

A small, predominantly Jewish suburb is forced to confront its deepest fears about American rights and freedoms when a Nazi organizer selects it as the location for his next rally.

*Run time: 121 minutes*

**The Couple**

Celebration International Pictures and Mairis/MS Films

D743.23.C68754 2006 [Check availability](#)

Rated: PG-13

A Jewish Hungarian is forced to hand over his wealth to the Nazis for safe passage of his family out of occupied Europe only to find his two remaining servants are trapped and he is their only hope for survival.

*Run time: 120 Minutes*

**Articles & Websites:**